

CAPE TRIBULATION Feature Thriller written by Cindi Knapton CASTING BREAKDOWN

OLIVIA WATSON, 28, African-American, brilliant and geeky junior high school science teacher, volunteered to work at The Camp over her school vacation, over-researched all the flora and fauna of the rainforest, didn't research the people. Grieving over the death of her son Derek and sister Sue in a fire that she feels she is responsible for starting.

DR. MILES SANDERSON, 59, Caucasian-Australian, bastard Pommie-wannabe-gone-bush, crusty, sexist, racist man. Pretentious and professorial, yet wearing frayed stubbies, a torn polo shirt and a sweat stained hat. A scientist who has lost his university funding and now hides in the rainforest preying on international volunteers. Known throughout the Australian volunteer community as a sexual predator.

DR. PETE MURPHY, 43, Caucasian-Australian, rough-as-guts Queensland researcher, crusty, sexist, racist man, bearded, long haired, greasy lost scientist. Drugs and alcohol caused him to lose his girlfriend and job. He retreated to the rainforest to participate in research with Miles and got drawn into the trafficking scheme as it allows him to use part of his brain while embracing the adrenaline rush of scheming and pulling one over on the law.

FIONA MORGAN, 26, Australian, research assistant, small ratty looking, dark haired woman, smart and angry, tough from living in the bush and dealing with Miles, Greta, and the idiotic backpackers who volunteer at the camp.

GRETA ISAACS, 53, German, biologist, heavy-set, first seen wearing shabby pajamas and robe, wielding a cricket bat. She is Miles' cruel wife who is the mastermind behind the trafficking program. She is the one who will do what it takes to make money and get the hell out of this miserable camp. Hates everyone. Sees the female backpackers as a commodity. Uses the aboriginal poison seed to control the women.

ELIOT JOHNSON 32, English, pleasant looking, the charming visiting entomologist, eats his breakfast using his cutlery properly, his clothes are clean and he is well groomed. Makes day trips the camp from his home in Cairns. Uses the camp as his base but manages to keep his nose out of the dirty business.

WAZZA BIRD, 35, Caucasian-Australian, crusty, muscular local man, lives at his camp in the bush, carries his life possessions, kayak, crossbow and duffel bag with him at all times. Hates Americans. Has collected traditional aboriginal seeds to poison the Brisbane water supply if Indonesia invades. Could survive in the bush for years if necessary.

HARRY, 30- 50, Aboriginal-Australian, speaks pidgin English, knows traditional medicine, watches over The Camp and mourns for the abuses he sees. He wants to protect the women there. Olivia is finally someone who realizes what Harry is doing and helps him to break the cycle of what is happening on his traditional land. Hates Miles, Greta and Pete.

NEIL PORTER, 35, Caucasian-Australian, bush criminal, human trafficker, dominant over Young Stevo. Vile, greasy, no respect for women, science, the law or indigenous people and culture. A lost soul. Transports the women in his rusting, but properly snorkeled ute (truck), through the rainforest to the coast for pick-up by Indonesian trawlers.

YOUNG STEVO, 27, Caucasian-Australian, bush criminal, human trafficker, physically stronger than Neil but dim-witted. A lost soul looking for a father figure in Neil. Racist, sexist, has never touched a willing woman.

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BRIANNA, 23, American, volunteer, graduate college student, beautiful but tough, knows what's what and thinks that because she has worked at two other backpack volunteer nature sites in Australia, that she knows all the dirty gossip about The Camp, so she's come prepared for sexual harassment. But she didn't count on human trafficking. She has just found out that her mother has cancer, so she can only stay at the Camp long enough to get her volunteer booklet stamped at the third site so that she has met the requirements of her grant.

Supporting

VICKI SHAUNESSY, early 20s Irish, redhead, pale skin beautiful, six lines, four scenes, is unconscious except for first and last scene of the film.

SUE WATSON, 24, African-American, Olivia's dead sister, died in a fire, one line, three scenes

Featured Background

DEREK WATSON, 3, African- American, Olivia's dead son, died in a fire, non-speaking, three scenes

TOMMO, Aborigine, Harry's friend at the Creekside campfire, wears a black armband of mourning.

ROBBO, Aborigine, friend of Harry's at the Creekside campfire.

ABORIGINAL DANCERS

UTE DRIVER, Caucasian male, one scene, no lines, barely seen, could be played by transportation captain

GHOSTLY FIGURE, aboriginal male, one scene, no lines, seen only as a blur