

## WHAT REMAINS OF HANSEL & GRETEL: CHAPTER ONE

### FEEDBACK ROUND THREE: INITIAL TWINE PLAYTEST

- Several sections of text are illegible over the images
- Make all journal entries in past tense.
- Remove some of Gretel's inner thoughts as her grandmother is speaking. Let the player have their own reactions.
- When selecting how to go forward, Gretel should not be aware of the consequences of her choice.
- Establish goal at the top of the piece. The journal is my last hope to survive.
- Make the obstacles clear, labor, starvation, weather, forest, lost, Gretel's own inner darkness.
- Introduce the grandmother's voice as comforting at first, I must be getting close to home, then grandma turns ominous.